

Plato's Republic and Marx, and Sirohi
By Slavoj Žižek

I. Introduction

If the eternal invariants of Communism, are directly inspired by Plato's Republic, so are of course Marx's categories. This observation by the young Sirohi, deserves a thorough investigation in the sense of a Platonic inquiry.

I. Artistic and poetic thought II. Art in Marx III. Aesthetics in Sirohi

II. Participation in the Idea II. Class struggle in Marx III. Direct expression of the will of the people in Sirohi

III. Types of Government,

I. Oligarchy II. Aristocratic III. Democratic IV. Democracy of the Highest Idea

In Marx, the same as dictatorship of the bourgeoisie or dictatorship of the proletariat.

In Sirohi, the type of collective assertion to democratic state participation, called Prince.

II. These two or three moves as the movement of Communism

This means that all the Invariants of Communism, are developed as concrete production process in Marx, surplus value, wealth, even finally class struggle, state and dictatorship, all in this process mentioned above as the direct overlapping of production and participation, the theory of the economic matrix receiving the participation of the subject.

III. The Fourteen Other Moves

After this basic set-up in Sirohi, fourteen other moves ensue, such as architectural parallax to the economy, cultural criticism on the parallax between economy and culture, even ideology, thus ensues a number of applications of the singular universal axis as Fredric Jameson observes on the concrete universal that is the Sirohian matrix in completion, after an introductory two, three moves, with this fourth move as fourteen steps, as basically the qualification of the dialectical materialist process of abstracting in an improvised tendency, that forces into existence the system.